

**UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF NEW YORK**

UNITED STATES OF AMERICA : CRIM. NO. 3:20-cr-331 (LDH)

v. :

MALIEK MILLER : May 12, 2024

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PRECLUSION OF RAP LYRIC EXCERPTS

Counsel have reviewed the rap lyrics the government purported to admit at trial and have recommended the attached strikethroughs. *See* Defense Proposed Strikethroughs as Exhibit A. The indicated portions should be struck because they are cumulative to the point of prejudice and are irrelevant. In 2015, the Second Circuit decided that “Rap lyrics and tattoos are properly admitted, however, where they are relevant, and their probative value is not substantially outweighed by the danger of unfair prejudice.” *United States v. Pierce*, 785 F.3d 832, 841 (2d Cir. 2015). The segment of the lyrics that should be stricken do not go towards any specific crime by Mr. Miller, but rather are repetitive, generic, and broad. Because they are not probative of any relevant issue, they serve no purpose other than to create prejudice against the defendant. To repeat gratuitous lyrics that do not have any relation to the matter at hand, would only serve to overwhelm the jury with cumulative material that has no probative value. *See* Fed. R. Evid. 801(c); *see also*, Fed. R. Evid. 401; *see also*, Fed. R. Evid. 403.

WHEREFORE, the defendant respectfully moves the Court to hold a hearing on these motions.

Respectfully submitted,
MALIEK MILLER

/s/ Bruce D. Koffsky
Bruce D. Koffsky

/s/ Karloff C. Commissiong
Karloff Cylton Commissiong

CERTIFICATION

THIS IS TO CERTIFY that on May 12th, 2024, a copy of the foregoing was filed electronically [and served by mail on anyone unable to accept electronic filing]. Notice of this filing will be sent by e-mail to all parties by operation of the Court's electronic filing system. Parties may access this filing through the Court's system.

/s/ Bruce D. Koffsky
Bruce D. Koffsky

Exhibit A

Defense Proposed Strikethroughs

EXHIBIT B

TRANSCRIPT OF RECORDED CONVERSATION
RECORDED ON
Ninedee Way with Leak

PARTICIPANTS:

KEV G

LEAK

UNIDENTIFIED SPEAKER

KEV G

LEAK

UNIDENTIFIED SPEAKER

(U/I) - UNINTELLIGIBLE

(PH) - PHONETIC SPELLING

1 [Ninedee Way with Leak]

2

3 UM: X10.

4 KEV G:

5 Ninedee the way. Been on the
6 eight. Catch me a plate. Fuck
7 up his day. Glick in my pocket,
8 aim for the face. Double the 50,
9 start doing a race. Ninedee the
10 way, been on the eight. Catch me
11 a plate, fuck up his day. Glick
12 in my pocket, aim for the face.
13 Double the 50, start doing a
14 race.

15 LEAK:

16 Spinning the eight, aim for his
17 face. Spinning through Plaza,
18 just got a ladder. Spinning
19 through Linden, n**** I'm
20 bending. Just caught a matta,
21 n****, I'm sinning. Kev dropped
22 his body, I hit his n****.
23 That's two n**** dead in the car
24 like they missing. They saying
25 I'm wildin, dripping on them like
26 a fountain. Dot on his nose if
27 he clownin. In the hood, like
28 fuck it. Shotty long, Bow tuck
29 it, barrel looking like a musket.
30 No hesitation, I up it. I ain't
31 the one to be fucked with.
32 Ninedee gang, we tote weapons. I
33 don't lose, I learn lessons. I
34 drip sauce when I step in. Big
35 pole for the fessing, big pole
36 for the fessing. Ninedee

37 KEV G:

38 Ninedee the way. Been on the
39 eight. Catch me a plate. Fuck
40 up his day. Glick in my pocket,
41 aim for the face. Double the 50,
42 start doing a race. Ninedee the
43 way, been on the eight. Catch me
44 a plate, fuck up his day. Glick
45 in my pocket, aim for the face.
46 Double the 50, start doing a
47 race. Rocking Balmain, you know
48 where I'm headed. Loopy begin
49 it, Ninedee gonna end it.

4 ~~Spinning, we bending, they~~
5 ~~dropped, and we finished~~
6 ~~Beating these cases like Rocky in~~
7 ~~fridges. La you a rat, gave my~~
8 ~~homie a sentence. Damn, I'm a~~
9 ~~menace. Look at the shit that I~~
10 ~~started. Ninedee my way, Eldert~~
11 ~~and Loring. Headhunter, boy be~~
12 ~~hawking. Watch how I pull up and~~
13 ~~score like I'm Jordan. Brand new~~
14 ~~renty, spin 360. After the matta~~
15 ~~get out the spizzy. Bro on the~~
16 ~~low got the low for the whitney.~~
17 ~~Go in the kitchen and cook until~~
18 ~~I'm dizzy. Kitchen and cook~~
19 ~~until I'm dizzy. Bro on the low~~
20 ~~got the low for the whitney. Go~~
21 ~~in the kitchen and cook. Ninedee~~
22 ~~the way. Been on the eight.~~
23 ~~Catch me a plate. Fuck up his~~
24 ~~day. Glick in my pocket, aim for~~
25 ~~the face. Double the 50, start~~
26 ~~doing a race. Ninedee the way,~~
27 ~~been on the eight. Catch me a~~
28 ~~plate, fuck up his day. Glick in~~
29 ~~my pocket, aim for the face.~~
30 ~~Double the 50, start doing a~~
31 ~~race.~~

[END OF RECORDING]

TRANSCRIPT OF RECORDED CONVERSATION
RECORDED ON
Loring N Eldert

PARTICIPANTS:

KEV G
LEAK
UNIDENTIFIED SPEAKER

KEV G
LEAK
UNIDENTIFIED SPEAKER

(U/I) - UNINTELLIGIBLE
(PH) - PHONETIC SPELLING

1 [Loring N Eldert]

2

3 UM:

X10.

4 KEV G:

Yeah. Bro caught a body, I don't know what happened. Stop all that sneak diss and chatting. Wear your fake vest won't stop the mac 10. Bend ya ho over I'll beat her back in. Real known

10

scammer, them cards we crackin'.

11

Post in the front, I need the

12

backin'. When I'm around, this

13

glicks no lackin'. Started

14

my way all on Loring and

15 LEAK:

Eldert. Ninedee n****s, we

16

savage. Shots to his dick so I

17

let him have it. Packing a

18

pistol became a habit, smoke so

19

much of this dope I became a

20

addict. Banging out because I

21

got locked out the house. Drugs

22

in the mattress, guns in the

23

couch. Come outta your face with

24

guns in your mouth. Got glick in

25

the tuck, I up it and bow. Keep

26

glick in the pocket. Shoot a

27

n****, then run through the

28

projects. Citizen App to make

29

sure I dropped him. No talk, and

30

I up it and pop it, he screaming

31

outside. Give him nine shots

32

from the simmy, it's nine shots

33

in the glizzy, he pine-boxed in

34

the city. I got nine Glocks

35

getting busy, they (U/I) in the

36

spot. I'm feeling like Diddy.

37

(PH).

38 KEV G:

Bro caught a body, I don't know

39

what happened. Stop all that

40

sneak diss and chatting. Wear

41

your fake vest won't stop the mac

42

10. Bend ya ho over I'll beat

43

her back in. Real known scammer,

44

them cards we crackin. Post in

45

the front, I need the backin'.

46

When I'm around, this glicks no

1 lackin. Started my way on Loring
2 and Eldert. Nike my check, I do
3 it. I don't make dancing music.
4 Nigga, I started from shooting.
5 I just be Looping and booming.
6 Stick to the P's, I'm trapping.
7 Stick to the rap, you capping.
8 Stay on my glick, you lackin.
9 Yeah. Bro tried to toss it, I
10 told him to keep it. Holding his
11 chest, he red, he leakin.
12 Whipping that work, I give her
13 the beating. Benz in a week,
14 then reap the weekend. Nebow
15 nine, I'll play your defense.
16 Head tap, head tap, watch the
17 sequence. UI got them playing
18 defense.
19 LEAK: Ninedee.
20 KEV G: Bro caught a body, I don't know
21 what happened. Stop all that
22 sneak diss and chatting. Wear
23 your fake vest won't stop the mac
24 10. Bend ya ho over I'll beat
25 her back in. Real known scammer,
26 them cards we crackin. Post in
27 the front, I need the backin'.
28 When I'm around, this glicks no
29 lackin. Started my way all on
30 Loring and Eldert.
31 UF: (U/I).
32 UM: X10.
33 [END OF RECORDING]

TRANSCRIPT OF RECORDED CONVERSATION
RECORDED ON
Dead Ops

PARTICIPANTS:

KEV G

KEV G

(U/I) - UNINTELLIGIBLE
(PH) - PHONETIC SPELLING

1 [Dead Ops]

3 KEV G:

2 Yeah. Dead Ops. Dead Ops.
4 Ninedee. Yeah, niggas know how
5 we shoot. N***** know how we
6 Loopy. Instrument down on the
7 stoop. Little n****, don't
8 front. Little n****, don't
9 front. Little n****, don't
10 front. N***** know how we shoot.
11 N***** know how we Loopy.
12 Instrument down on the stoop.
13 Little n****, don't front.
14 Little n****, don't front.
15 Little n****, don't front. Might
16 just slide through Linden. Who
17 jack beef, I'm killin'. Big
18 stick, clip, fully extended.
19 Might just slide through the 8, I
20 know they face. That's our main
21 ops. Meet me on Front Street,
22 but boy, son got left on the back
23 block. Two headshot, that's a
24 man down. Cop backs us hear no
25 sound. Shout out to the ops gets
26 the hella down. Big fifth boom
27 like surround sound. That shit
28 pay for the bail away. N*****
29 talk dope, gonna die today.
30 Caught a main op in broad day.
31 Had a n**** dance like KJ. In PH
32 I'm clout God. PC Pop just talk
33 hard. N**** probably wanted meet
34 Thuggin, I sell whack crack and I
35 (U/I). Nigga, you ain't got no
36 hits. You a rap nigga trying to
37 make some hits. I'm really in
38 the cut, and I'm doing slides,
39 just ask my vics. Geez gasoline
40 wanna be me. I got 4K's like a
41 TV. Free Gudda, free Newz, free
42 Skinny. All my n***** still
43 shooting like Kobe. All these
44 little n***** really don't know
45 me. Ask Rico, Nice, and Mikey.
46 I chase that check like Nike.

1 Old ops, they still don't like
2 me. Man, he ready to go. Old
3 ops, they told on the low. Be
4 the shooter, I still ain't go.
5 Backseat got us up on the low.
6 Might just slide through Plaza
7 with a pump like a nigga got
8 asthma. Might hit little Russ
9 with a ladder. Might hit little
10 Russ with a ladder. N***** know
11 how we shoot. N***** know how we
12 Loopy. Instrument down on the
13 stoop. Little n****, don't
14 front. Little n****, don't
15 front. Little n****, don't
16 front. N***** know how we shoot.
17 N***** know how we Loopy.
18 Instrument down on the stoop.
19 Little n****, don't front
20 Little n****, don't front
21 Little n****, don't front
22 [END OF RECORDING]

TRANSCRIPT OF RECORDED CONVERSATION
RECORDED ON
290 Freestyle

PARTICIPANTS:

KEV G
UNIDENTIFIED MALES

KEV G
UM1, UM2, UM3

(U/I) - UNINTELLIGIBLE
(PH) - PHONETIC SPELLING

1 [290 Freestyle]

2

3 UM1 (movie First Blood): It's over, Johnny (PH). It's
4 over.

5 UM2: Nothing is over. Nothing.

6 KEV G: Bop, bop, bop, bop, bop.

7 UM2: You just don't turn it off.

8 KEV G: Ninedee.

9 UM2: It wasn't my war. You asked me,
10 I didn't ask you. And I did what
11 I had to do to win, but somebody
12 wouldn't let us win.

13 KEV G: Bow, bow.

14 UM2: I come back to the world (U/I)
15 point. Protesting me, spittin.

16 UF1: (U/I), baby.

17 KEV G: Yeah. I used to just post in the
18 building. Me and Dew, we was
19 really trying to see them. In
20 the staircase, n**** was
21 fiending. Knocking on n*****
22 door, try to leave them. N*****
23 say Kev's name you're gonna see
24 God. In a P's serving fiends and
25 I play with cards. N***** shoot
26 like hey D, we be going hard.
27 N**** try and make it hot, I just
28 beat a charge. N**** know I pull
29 up and I blow. Trying to hit
30 just duck and get low. I'm just
31 trying to put red on his shirt.
32 Bro came home fresh off a merc.
33 You a stain and bro gotta eat. I
34 run down, I don't chase, I'm a
35 beast. Shoot his face just for
36 running his team. I'm just
37 trying to move gang out the east.
38 Can you please show respect for
39 my team? N***** know we in love
40 with the beams. On the island,
41 there wasn't no peace. Ask
42 Cowboy ran into to me. Word to
43 Thuggin, he was rappin' my
44 tracks. Word Thuggin, they all
45 on my sack. When I'm tweaking,
46 an opp is a wrap. When you see

me, don't reach for my bag.
 Because I'm gonna just reach for
 a mac. And the chopper fall off
 like a mac. You get hit (U/I)
 falling flat. I got it, bro,
 don't lack. Give Number Five 5
 in his back. On the eight with a
 eight I'm gonna clap. Watch your
 bitch or she'll probably get
 slapped. You a op, suck dick.
 Get shot, don't speak. Ninedee
 Gang free Leak. Where Jah, I
 need heat. MMG and LG. Chase a
 bag full speed. Loud weed and
 Don P, got me feeling woozy.
 Yeah, they freed my bro Dew out
 the feds. Shout out Dockey don't
 aim for no leg. We just shoot
 until a coffin your bed. Free
 (U/I) bro out the feds. You want
 smoke, real smoke, you a dope.
 That's Smooth in the cutty gon
 blow. RIP Thuggin, you know.

[OVERLAPPING VOICES]:

Ninedee

UM3:

(U/I) get that money, that bag.

KEV G:

Look what I made. This is today
 This is today's shit. This is
 today's shit. N***** is --
 n***** is -- n***** be tight
 This is today. n***** out in
 the hood. n***** ain't rich.
 N***** is hoods n*****

[END OF RECORDING]

TRANSCRIPT OF RECORDED CONVERSATION
RECORDED ON
90 Around

PARTICIPANTS:

KEV G
UNIDENTIFIED SPEAKER

KEV G
UNIDENTIFIED SPEAKER

(U/I) - UNINTELLIGIBLE
(PH) - PHONETIC SPELLING

1 [90 Around]
2
3 UM1: What the fuck? Yo, bro, you
4 good?
5 UM2: Oh, nah, this is (U/I).
6 [OVERLAPPING VOICES]
7 KEV G: Ninedee, yeah. Yeah. Ninedee
8 around, n**** please show some
9 respect. Get in your face and
10 your neck. He can't get up, he a
11 wrap. Cali ordering dope need to
12 be high, eyes low. Whipping in
13 all of this Ninedee, ENY Ps where
14 you find me. Twinbo ready to
15 sign me and the shit kick like
16 it's Chinese. Posted up on
17 Eldert Lane. N***** still
18 putting in pain. Blood on the
19 floor, it can't get up, it's a
20 stain. N***** still getting
21 caught lackin, throwing up L's
22 for the lanes. Almost got killed
23 for some fool. Better grip up in
24 the game. (U/I) sagging, n*****
25 got too many bands in them.
26 Looking like Cur (PH), how I'm
27 handling. Cheffing up low for
28 the bro with them. From plaza,
29 I'm flowing them tutors, face
30 making sure they gonna notice
31 them. Make a mistake. Aim for
32 his head, trying to see what he
33 think. Bitch on my dick. Beat
34 up her pussy and nut in her sink.
35 All for the clout, Asha Trishe
36 (PH), let me nut in her mouth.
37 Look at this fashion. CVV now
38 I'm dripping and dabbing.
39 Please, don't lack. Calling a
40 blitz because I need me a sack.
41 I'm ahead in trying to rap. In
42 the trenches selling crack.
43 Thuggin make it out the P's,
44 putting Ninedee on the map.
45 N***** snitching then they
46 folding. And the precinct can't

hold them. On the side, they
rolling with a 40 in the holster.
Sipping Henny like it's Fiji,
getting busy with these DMPs.
Hit the plug, need a ID. Hit the
road doing 90. Getting low with
a four, ride 30k run cuz these
pieces was scorching. Ninedee
around, n**** please show some
respect. Hitting your face and
your neck. He can't get up, he a
wrap. Cali, ordering dope need
to be high, eyes low. Whipping
in all of this Ninedee, ENY Ps
where you find me. Twinbo ready
to sign me and the shit kick like
it's Chinese. Posted up on
Eldert Lane, n***** still putting
in pain. Blood on the floor,
they can't get up, it's a stain.
N***** still getting caught
lackin, throwing up L's for the
lanes.

[END OF RECORDING]

TRANSCRIPT OF RECORDED CONVERSATION
RECORDED ON
Respect 90

PARTICIPANTS:

KEV G
UNIDENTIFIED SPEAKER

KEV G
UNIDENTIFIED SPEAKER

(U/I) - UNINTELLIGIBLE
(PH) - PHONETIC SPELLING

1 [Respect 90]

2

3 UM1: What you gotta say to these
4 fuckboys, bro?

5 UM2: (U/I) n***** (U/I).

6 UM1: Bro, you know we miss you, bro.
7 You know we got you, bro. Don't
8 worry about none of that (U/I).
9 When we in the fucking spot.

10 KEV G: No respect for a star. Ninedee
11 gang rule, I'm up on my tool.
12 This beef we don't lose, the
13 eight to my dick, show respect
14 when I shoot. They ringing
15 alarms. They making it hot, no
16 snitching, it's rude. No
17 telling, no snitching, these
18 n***** is bitches, they snitch on
19 you too. No respect for a star.
20 Ninedee gang rule, I'm up on my
21 tool. This beef we don't lose,
22 the eight to my dick, show
23 respect when I shoot. They
24 ringing alarms. They making it
25 hot, no snitching, it's rude. No
26 telling, no snitching, these
27 n***** is bitches, they snitch on
28 you too. They better relax
29 before they get clapped, I'm sick
30 of the chat. I used to cut class
31 to go across the bouley towards
32 Plaza and blast. I spin through
33 the eight, all in a day, them
34 n***** run fast. They duck and
35 get low, and they jump over
36 gates, but I'm right on they ass.
37 I'll (U/I) to my brother. My
38 brother a shooter, respect on his
39 name. Respect on his name, you
40 end up like Pop, we ain't playing
41 no games. Yeah, we got bodies.
42 Yeah, we got hits. What the fuck
43 are you saying. KJ a bitch. You
44 can suck on a dick when I see you
45 I'm spraying. These n***** , they
46 talkin, all on the book and they

1 making it hot. They saying my
2 name, I just did a stain and I'm
3 spinning the block. Russ on my
4 dick. Pop out of the cut, and I
5 lick on your block. Novice (PH),
6 I'm sending him shots. Another
7 man down on a op. No respect for
8 a star. Ninedee gang rule, I'm
9 up on my tool. This beef we
10 don't lose, the eight on my dick,
11 show respect when I shoot. They
12 ringing alams. They making it
13 hot, no snitching, it's rude. No
14 telling, no snitching, these
15 n***** is bitches, they snitch on
16 you too. No respect for a star.
17 Ninedee gang rule, I'm up on my
18 tool. This beef we don't lose,
19 the eight to my dick, show
20 respect when I shoot. They
21 ringing alarms. They making it
22 hot, no snitching, it's rude. No
23 telling, no snitching, these
24 n***** is bitches, they snitch on
25 you too.

26 UM3:

26 Headshot, you be (U/I) smoking
27 rocky. No talent, man, free my
28 n*****, Aki (PH). Nine hundred
29 on the jeans and you know I'm
30 dripping. If I give you to the
31 score, man I know you wouldn't.
32 Nine on my hip, another nine in
33 the clip, that's 18 for your ass
34 if you ain't jacking my shit.
35 Still screaming free my n*****,
36 Pay Day (PH). Can't get (U/I).
37 Smoked on there (U/I) sell every
38 day. Headshots for the last
39 three ops. (U/I) chicken spot.
40 Location, I'm on V block. I
41 said, free my n*****. More
42 lights, more Gus (PH). Bro,
43 where them papers at. Roll that
44 (U/I) up. Ninedee.

45 [END OF RECORDING]

TRANSCRIPT OF RECORDED CONVERSATION
RECORDED ON
Tragic

PARTICIPANTS:

KEV G
UNIDENTIFIED SPEAKER

KEV G
UNIDENTIFIED SPEAKER

(U/I) - UNINTELLIGIBLE
(PH) - PHONETIC SPELLING

1 [Tragic]

2

3 KEV G:

4

5

6

7

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Ninedee. N***** know. Watch it
be tragic. Watch it be tragic.
Watch it be tragic. My n***** be
spinning. We praying for Pateks.
Watch it be tragic. Watch it be
tragic. Watch it be tragic. My
n***** be spinning. We praying
for Pateks. Centerside. Those
are my brothers. They don't ask
for nothing. Other side, n*****
on nothing. We dump like
Thuggin. Shout out to Ninedee
gang, did a lot of pain. Get
knocked, ain't say no names.
It's a part of the game. Free my
brothers out the can. Free
Claude, my mans. Since n*****
took the stand, jury hung my
mans. Jury freed Ninedee, came
home he clouted. Arm these
n***** up, no more grounding
pounding. Savage blow like O-
Dawg (PH), bro be wildin. I'm
punking n***** like Skelly (PH).
On the floor, they find him.
Gangster get on your knees. He
pleading babe. These shots new
to his words. He got hit in his
hand. Hearing screams in my
dreams. Now (U/I) for the
fiends. Bands all on the floor,
some dirty, some clean. Scarf
wrapped on my head, Alexander
McQueen. Why y'all n***** is
lackin off lean, I'm just smoking
this weed. Watch it be tragic.
Watch it be tragic. Watch it be
tragic. My n***** be spinning,
we praying for Pateks. Watch it
be tragic. Watch it be tragic.
Watch it be tragic. My n***** be
spinning, we praying for Pateks.

[END OF RECORDING]

TRANSCRIPT OF RECORDED CONVERSATION
RECORDED ON
Exposing Me (Ninedee Mix)

PARTICIPANTS:

UNIDENTIFIED MALE 1	UM1
UNIDENTIFIED MALE 2	UM2
KEV G	KEV G
UNIDENTIFIED MALE 3	UM3

(U/I) - UNINTELLIGIBLE
(PH) - PHONETIC SPELLING

1 [Exposing Me (Ninedee Mix)]

2

3 UM1: I'm pistol packing. All the
4 oppositions know I keep it stiff.
5 Like, who the P, got so many ops,
6 I don't know who to hit. I'm
7 offing shit, posted up on Pitkin
8 with a cooler kit. I'm with this
9 shit.

10 KEV G: La Milly (PH) was a pack, I need
11 another spliff. I'm with this
12 shit. Rolling with a Glock and
13 got a 30 clip. I hit your head
14 just like Nizzy B (PH). That
15 (U/I) in your bed. Your wifey
16 red, rolling off of E, offer you
17 a led. Don't aim for legs. Free
18 my brother, Dew, he stuck up in
19 the Feds. (U/I) P's, Ninedee
20 gang the order, we'll make you
21 leave. Duck and weave, pack a
22 n**** up, he like, Jesus please.
23 Plaza K (PH), Rockstar K (PH),
24 Akhi rolling with a K. N*****
25 true and aim for face, n*****
26 know it's Ninedee way.

27 UM2: La Milly got it the worst than
28 me. I (U/I) get left while
29 they're smoking D. You niggas is
30 jokes to me, better think twice
31 before approaching me. I stay
32 with a chop. (U/I) against us,
33 somebody get shot. N***** is
34 cops. How y'all big ops (U/I) no
35 Glocks. In the (U/I) still catch
36 me on 60, free Leak (PH) with
37 Johnny (PH) and Trizzy (PH).
38 Stop by, throw a hit in the
39 renty. Ninedee gang got the east
40 in a frenzy. Y'all niggas be
41 capping. Niggas be (U/I) yeah,
42 I'm sitting around here. Niggas
43 don't come to my side unless they
44 live around here.

45 UM3: Live from the P, yeah, you heard
46 of me, throwing up the V, smoking

1 La Milly. Hoodie on, Ninedee
2 mask, papa almost was a pack.
3 They loss Sife can't get him
4 back. Seatbelt nigga don't
5 crash. (U/I) 40 will fade a
6 nigga like a taper (PH). Bang,
7 got a (U/I). How many niggas got
8 hit, niggas ain't get back.
9 These niggas be Kobe, I more like
10 Ginobilli, I'm doing the hit in a
11 renty (U/I). Out there he (U/I)
12 he was (U/I) to see that op head
13 shots automatic. Better think
14 twice about mentioning blades.
15 UM2: (U/I) a dot the chain. Pussy.
16 UM3: Yo, it's your boy, Bandup Fresh,
17 man, fuck the ops. They can eat
18 a million dicks. Ya'll already
19 know how we bumpin. I'll be home
20 soon. Man, free Leak, free Mane
21 (PH).
22 UM2: You know how that shit go, nigga.
23 Suck my dick. Everybody K
24 Ninedee, bitch.
25 UM1: You ain't get back for D (PH) and
26 lying to T (PH). You outside
27 (U/I) spin in the P. Posting in
28 30, I'll posting to weez.
29 Spin in my block, now you resting
30 in peace.
31 UM2: (U/I) niggas, (U/I) I be in (U/I)
32 niggas, cheese (U/I). Suck my
33 dick, nigga. Ninedee.
34 [END OF RECORDING]